Prince Albert Uriend

'n Gemeenskapskoerant wat Prince Albert, Klaarstroom, Leeu-Gamka en Merweville bedien

Prys/Price: R7,00

UITGAWE/ISSUE 188

October/November 2012

An Artful Birthday Bash! Gallery marks the town's 250th birthday



Brent Phillips-White hangs works by William Kentridge at the Jans Rautenbach Schouwburg

The last weekend in September 2012 will surely be remembered by Prince Albert and the many visitors who came from far and wide to the PArt Festival as an exceptional weekend.

To celebrate its own tenth year of existence as well as the town's special 250th birthday, the Prince Albert Art Gallery embarked on an adventure. Brent Phillips-White and Mary Anne Botha invited various artists who have a connection with the Karoo or Prince Albert who have exhibited in the gallery during the past decade to be part of this festival.

Although Brent and MaryAnne were undoubtedly the driving force behind the prestigious get-together of both renowned and lesser known artists, they were the first to admit that they received wonderful support from the town in a myriad of ways.

Townsfolk made various spaces available free of charge and volunteers manned the different stations for long hours. During her speech delivered from

the stoep of the Seven Arches Building which houses the Prince Albert Gallery, MaryAnne mentioned that there had always been someone willing to help and encourage them when the logistics of the monumental task of assembling the works of art, threatened to become overwhelming. The opening was warm, informal, well attended and imbued with an underlying sense of joy and celebration.

The extensive Vunerable Landscape exhibition showcased a diverse selection of styles, mediums and approaches. A beautiful, functional programme with a map of the all the venues on the back made it possible for one to wander through the streets looking for each exhibition venue marked by the striking, P Art Festival emblem board. The programme featured some of young, local photographer/artist Gareth Willam's evocative tree images.

There were fascinating talks such as "Looking at Landscape: A Personal Exploration" by local paleontologist and archaeologist, Dr Judy Maguire. A brilliant lecture on contemporary art with the intrigu-



ing title: "Preserved Sharks and Unmade Beds" was delivered by popular local artist, J P Meyer to a packed audience at the Jans Rautenbach Schouwburg.

The Jans Rautenbach Schouwburg in De Beer Street was the venue of a schedule of films by and about artists shown during the festival. William Kentridge personally introduced some of his short films.

Ceramicist, Anthony Shapiro and artist, JP Meyer, collaborated in an exhibition of exquisite hand-painted bowls on display at the The Watershed. JP and Katie Barnard Du Toit co-curated a collection of thought provoking works by a variety of artists at Onse Rus. This collection called The F-Word is a reaction to the fracking issue so foremost in the minds of the inhabitants of the Karoo at present. The F-Word show strategically handed out bottled water as part of the exhibition to remind viewers of what they believe to be at stake!

Alongside all the many well-known artists whose work graced the festival such as photographers, David Goldblatt and Jurgen Schadeberg; printmaker, Joshua Miles; sculptor, Niël Jonker, Strijdom van der Merwe and the likes of William Kentridge there were also works by local artists such as Jan Schoeman aka "Outa Lappies", Hekkie Moos, Christine Thomas and Clive Heyne to name but a few.

Besides all the works displayed indoors, visitors were also invited to visit Villa Kruger for an "Art After Dark" tour to

(Continued on p 5)

Happy Birthday to Us

B aie dankie aan ons skrywers, adverteerders en lesers vir u ondersteuning vir ons 100-jaar herdenkingsuitgawe verlede maand. U boodskappe van gelukwensing was opreg waardeer.

This current edition reflects what interesting and talented people live in Prince Albert and surrounds. Those who created the P Art Festival and the artists who participated, those who make fine, healthy country fare, the skill and dedication that went into the heritage quilt and flower festival and the artistry of the Villa Kruger drums. There are also the magnificent fundraising efforts by the St John's parishioners and the architectural gems represented by the Watershed, to name a few.

Artikels en bydraes weerspieël die menings van die skrywers en nie noodwendig dié van die *Prince Albert Vriend* nie. Die *Vriend* behou die reg voor om bydraes te publiseer, te redigeer en te verkort.

Articles and contributions reflect the opinions of the writers and are not necessarily those of the *Prince Albert Friend*. The *Friend* reserves the right to publish, edit and shorten contributions.

A Christian Perspective: Random Kindness

After having had a stranger pay for my purchases recently, I was touched by the following piece by Nina Smit:

"I have recently read the lovely story of an American women in a red Honda who paid for her own as well as six other cars behind her at a toll bridge in San Francisco, simply because she wanted to do something good for someone else. This women had read the following saying on a friend's fridge: 'Practise random kindness and senseless acts of beauty.' This encouraged her to do an unconsidered and undiscriminating act of kindness for six strangers.

Her husband, a teacher at a primary school in a rural town where they were living, wrote the saying on the blackboard in his grade 7 classroom – and things at school and in the town all of a sudden began to change. People began to be helpful to one another.

The local newspaper devoted an article to the saying. This had a ripple effect that spread to a large area of the United States because those words had taken hold of the imagination of the people.

Wouldn't it be wonderful if this saying gripped the attention in South Africa and spurred us into action?

Let us decide to share such random kindness with someone we know or with a stranger today, by doing some kindness without taking time to think about it, simply because we feel like it.

God asks us to be rich in good deeds, generous and willing to share. These are the things that will be a good investment considered from an eternal perspective." (From Living in the light of His Love – Nina Smit)

1 Timothy 6: $18 - 19 \sim$ "Command them to do good, to be rich in good deeds, and to be generous and willing to share."

- Renee Finn -

Editor: Linda Jaquet Finansies: Zelia Mullins Bladuitleg & advertensie ontwerp: Kerneels Mulder

We aim to deliver a *Prince Albert Friend* to the community at the end of each month. To make this possible, we need to receive contributions & advertisements by 12 NOVEMBER 2012.

Handig kopie in, verkieslik in MS Word 2000 formaat, getik of in drukskrif geskryf by die toerismekantoor of e-pos aan:

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postage & packaging.

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Closing date for contributions and adverts for the next issue is 12 NOVEMBER 2012

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LETTERS / BRIEWE

Die *Prince Albert Vriend* behou die reg voor om briewe to redigeer en te verkort. Briewe moet vergesel wees van die skrywer se naam, adres en telefoonnommer (nie vir bekendstelling nie.)



Hou op om in die verlede te leef

at is die dinge wat 'n gemeenskap saamsnoer? Dit is dinge soos betrokkenheid, kameraadskap, opoffering, liefde, hulpvaardigheid en so meer. Hoekom stel ek die vraag? Want ek vind dit moeilik om te glo dat daar nog mense in Prince Albert is wat in die verlede leef.

Tydens 'n Saterdag markie waar ek 'n boereworsbroodjiestalletjie het, het ek my vasgeloop in die verlede. Tydens 'n insiggewende gesprek met Carel De Beer oor hidrouliese breking ('fracking') in die Karoo het 'n bekende familie by ons aangesluit en aan die gesprek deelgeneem. Die familie het die gesprek baie vinnig in 'n ander rigting gestuur wat daarop dui dat hulle defnitief nog in die verlede leef. Die gesprek het sommer gegaan oor my betrokkenheid in verskeie projekte in die dorp, my stalletjie by die markie en my aktiewe deelname aan die 'anti-fracking' veldtog. Ek was uiteindelik dan uitgekryt as 'n persoon wat gebreinspoel is.

Hoe kan ons as 'n gemeenskap vooruitgaan as daar mense is wat konstant probeer om die wig van die verlede tussen die nou en die toekoms van ons Prince Albert gemeenskap in te dryf? My betrokkenheid in die dorp en projekte is suiwer met die doel van vooruitgang en liefde vir my dorp. Om hierdie rede het ek die negatiewe verban en myself gemotiveer om meer te doen; om betrokke te raak, want so voel ek kan ek meer mense motiveer om weg te beweeg van die siening dat die res van Prince Albert hulle iets skuld.

Ek wil graag mense motiveer met: Kom ons hou op om onsself te bejammer en ander te blameer; kom ons aanvaar verantwoordelikheid vir ons eie lewe en bestaan; en kom ons raak liewer betrokke in ons gemeenskap. So kan ons die deur na die verlede sluit en fokus op die nou en die toekoms. Kom ons wees trotse Prince Alberters wat nie net 'n positiewe beeld uitstraal nie, maar ook een van eenheid om sodoende 'n hegter en meer toegewyde Prince Albert-gemeenskap te word.

Jeremia Prens

Superb Art Festival

hat a triumph! Congratulations to the organisers of the inaugural Prince Albert Art Festival. Nothing about it suggested first-time follies or inadequate planning or overreaching ambition. This was a slick, professional, wellconceived event that delighted at every turn.

What a pleasure to have our superbly talented local artists exhibiting side byside with international luminaries like William Kentridge, and to hear the enthusiastic responses of first-time visitors.

We look forward to next year, and hope to see more representation from the creative pool at the northern end of town.

Toni Younghusband and Kevin Jacobs

Please Don't Buy Stolen Plants

The Garden Club recently constructed two raised flowerbeds next to the entrance of the Anglican Burial Ground in De Beer Street. These have been planted with an attractive assortment of various succulent plants.

Sadly, plants are gradually being removed, with the protective thorn branches pushed aside and the mulch carefully replaced to cover the gaps. This letter is a plea to residents not to purchase plants from hawkers at your gate or from a gardener trying to impress you.

Sue Goosen Garden Club Chairperson

Prince Alberters – the best!

While on a brief visit to Prince Albert in September we had yet another demonstration of how different the people of this town are.

I carelessly dropped a jersey while walking along De Beer Street. As soon as we realised it was missing we retraced our steps, meeting a group of people who explained that the jersey had been picked up and pointed us in the direction it had been taken. Unfortunately we don't speak Afrikaans so we couldn't ask for details. Neil rushed off in search of the person and I went to the police station to see if it had been handed in.

The police officers on duty were extremely helpful and offered to send a car to interview the witnesses and get a description of the person. Before they had a chance to do so, Neil walked in with the jersey in his hand – the person who had picked it up

SUBSCRIPTIONS

For a year's subscription (11 issues) to *The Prince Albert Friend* please send a cheque for the amount of R180, payable to "*Prince Albert Friend*", as well as your full details to:

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had been looking for us and recognised Neil from a distance because of his distinctive straw hat. He waved to get Neil's attention and they met up near the hospital. Thank you to that unknown person who went out of his way to return my property and to the police for taking a trivial incident seriously.

Prince Albert's people must be among the best in the world.

Jackie Haupt Mossel Bay

De Beer Reunie

Leon, die Prince Albert Toerisme Kantoor hartlik bedank vir die besondere De Beer reünie wat u aangebied het. Dit was werklik 'n spoggeleentheid waartydens ons de Beers meer inligting bekom het oor ons voorouers se pionierswerk en lewensstyl van 250 jaar gelede. Die merkwaardige inligting is op so 'n interessante manier aangebied dat ek nog steeds verbaas is dat soveel moeite ge-

doen is om dit so 'n groot, suksesvolle paar dae te maak.

Die merkwaardige onthulle is natuurlik Dr. Johan de Beer se navorsing oor ons herkoms en ons is baie dankbaar dat hy soveel moeite en tyd spandeer het om hierdie inligting te bekom.

Ek wil ook ons dank uitspreek teenoor Mari du Toit vir haar uitmuntende organisasie om hierdie geleentheid so 'n groot sukses te maak. Sy het waarlik die vermoë om elke aanbieding hoogs interessant te maak en haar kennis van die agtergrond van die De Beers het waarlik baie navorsing geverg.

Ek waardeer ook die feit dat ek genomineer was (as synde die oudste teenwoordig) om die onthulling van die monumentjie uit te voer. Die onthulling van die herkoms van die De Beers kom alle eer en waardering Dr Johan de Beer toe.

Eugene de Beer (Holappa)

(An Artful Birthday Bash... Continued from p 1) view works by Hennie Boshoff in his garden. Hennie and Rosetta held a fabulous KhoiSan Jol at the new Thusong Centre to unveil decorated centenary bins commemorating the history of North End.

John McKenna's brainchild project, these unique, colourful centenary rubbish bins were part of the useful living art placed at strategic points throughout the town, depicting various moments in time.

Without a doubt the Prince Albert Festival was a marvellous part of marking the centenary of this lovely Karoo town. As a visitor and temporary resident I was blessed to experience this wonderful celebration of creativity, community, cooperation and a decade dedicated to art.

- Perdita Van Dijk Du Bois -

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NOU OOP OP *SONDAE!

Prince Albert Valley

(Cellar is situated on the R407 – 22km outside Prince Albert – towards Klaarstroom)

Sterreprag oor Prince Albert

ovember bied die laaste kans om met die minder bekende lentekonstellasies vertroud te raak. Pegasus, Andromeda, Aries, Perseus, Aquarius en Pisces is almal nou in die noord-weste.

Dit help om bekende sterreformasies as rigtingwysers te gebruik: so wys die diagonaal van onder links na bo regs in die vierkant van Pegasus na die "V" van die visse (Pisces) en die "agterbene " van die vlieënde perd dui die sterrebeeld Andromeda aan waar 'n mens 'n bietjie met 'n verkyker moet soek om die pragtige spiraalgalaksie M31, ons bure in die ruimte op 'n afstand van twee-en half miljoen ligjaar, te vind. Alhoewel die Andromeda-newel ook met die blote oog sigbaar is, sal 'n verkyker 'n beter aansig gee. Met 'n teleskoop moet die vergroting egter nie te hoog wees nie om 'n totale oorsig oor die galaksie van 150 duisend ligjaar wydte te kan kry; dit is dus 'n galaksie wat byna twee keer groter as ons eie Melkweg-galaksie is. Alle ander spiraalgalaksies, meestal nog groter, is nog baie verder van ons af weg.

Bokant die kop van Pegasus is die sterrebeeld Aquarius te vinde. Aquarius en Pisces is die 11de en 12de sterrebeelde van die diere-riem onderskeidelik.

By Aries, die ram, begin die diere-riem, die sterrebeelde wat op die ekliptika lê, dit bestaan egter net uit twee helder sterre en baie verbeelding. Die tweede sterrebeeld in die diere-riem is Taurus, die bul en dit beteken dat die tyd om weer die Sewe Susters (Pleiades) en die rooi oog van die bul (Aldebaran) bokant ons koppe in die nag te sien, naderkom. Vanjaar word Taurus meer opsigtelik omdat dit op dieselfde plek is waar helder Jupiter vir die hele jaar te vinde is. Om die sterrebeelde te ken, help dus ook om die planete te vind, maar gedurende November sal die Maan Jupiter twee keer "uitwys" deur hom te verdek en wel in die vroeë oggendure van die 2de (02:00-03:40) en weer op die 29ste vanaf 03:00. Maak seker dat u dit nie mis nie!

Perseus, alhoewel baie ryk aan mitologie, is moeilik om te vind. Ten einde laaste kan ons net die goeie ou vertrouelinge soek soos die Suiderkruis wat nou op sy sy lê en later agter die Swartberg versteek is. Nou klim die Magellaanse wolke al hoe hoër op en is ons bevoorreg om dit in Prince Albert nog met die blote oog te kan sien, iets wat vir die Kapenaars of Gautengers reeds lankal nie meer beskore is nie

Mercurius is nog 'n helder aandverskynsel in die weste, net na sononder vir die eerste week in November. Teen die einde van die maand sal hy al weer in die oggend sigbaar wees.

Venus, met 'n helderheid van -4.0, is die helderste oggend-objek net voor sonsopkoms

Dit is **Nuwe Maan** op die 14de en Volmaan op die 28ste November.

Saturnus is vir vroegopstaners in die oggendhemel net voor sonsopkoms te sien in die sterrebeeld Virgo. Teen die middel en die einde van die maand passeer die helder Venus vir Saturnus met net 'n halwe graad afstand.

Die alombekende somersterrebeeld Orion kom weer later in die nag in die Ooste op, wanneer die Skerpioen besig is om onder te gaan . Dit is nadat, volgens die mitologie, die jagter Orion deur die slangdraer, Ophiucus, genees is van die dodelike steek wat die Skerpioen hom toegedien het en nou gereed maak om die Skerpioen in die Weste in die aarde te vertrap. Dit is 'n Skouspel wat jaarliks slegs in die lente waargeneem kan word en dan weer in die herfs met die omgekeerde volgorde. Dit verklaar ook hoekom die medici vandag nog 'n slang om 'n staf as hulle kenteken het.

Hou die sterre in u oë!

- Hans Daehne -





November 2012

3 November: Birdwatching with Japie Claassen, Abrahamskraal, 07:30. R180 per person.

9-11 November: Prince Albert Leesfees **10 November**: Stargazing with Astro Tours

16 November: Bloedskenk, St. John's saal **16-18 November:** Sutherland tour with Astro Tours

25 November: Lofsangaand vir Kersfees, NG Kerk, 18:00

Desember 2012

2 December: Carols and Lessons,

St John's Church

5 Desember: Tuinbouklub besoek

Fernskloof Wynplaas

8 December: Stargazing with Astro Tours **15 December:** Christmas Fair & Saturday

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Tours

16 December: Karoo Carols by Candlelight, Sydwell Williams Centre



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SOLD!

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R1,7 mil

Sitting pretty in an attractive indigenous 4,400 m² garden with vast views all round, this modern 300 m² rondawel awaits its purchaser. Offers welcome.



R 295,000

Gelyk en omhein, is hierdie 780 m² hoekerf in die kern van die dorp geleë. Wees slim; spandeer jou geld in 'n dorp wat 'n opvallende bloeitydperk beleef.



R950,000

Buying signal! This cute two bedroomed cottage on a super view-site plot at such an affordable price should seriously attract the sensible investor. Enjoy freedom!

Denise Ohlson, independent agent in Prince Albert since 1990! Meet me in my office at Kerkstraat 83 - e-mail me at karoostyl@intekom.co.za visit www.deniseohlson.co.za - phone or sms me at 082 826 1326

St John's Fundraisers Excel



Katrien Koot, Michelle May, Lien Bowers and Jeanetta Delport of St John's Church. Absent: Florrie Afrika and Jacobus Cupido (Photo: Linda Jaquet)

Parishioners of the six wards of St John's Anglican Church raised just over R30 000 through fundraising efforts between February and the beginning of October this year. The hard work of Katrien Koot, Michelle May, Lien Bowers, Florrie Afrika, Jacobus Cupido and Jeanetta Delport of the Ward 2 alone

raised over R10 000. Katrien who is also responsible for Ward 4 brought in a further R4 700!

Eight months of making and selling puddings, curry and rice, roosterbrood and various fillings for funds every week and cajoling fellow parishioners to do the same, culminated in a fashion parade on Friday, 5 October and a debutantes ball the following evening.

Stylishly-dressed, young debutantes and their friends and families danced to the music of *ZigZag* and enjoyed a tasty meal in an elegantly decorated Church hall. There was a round of applause when 12-year old Marcello May was crowned King for his fund-raising efforts – R900!

Katrien Koot told the *Friend* that in the end, the time, effort and sleepless nights were well worth it. "I am so happy that we could collect so much for the Church, the first time in a long time that one of our wards has raised over R10 000. The community support was tremendous!" she said. St John's Chapel Warden, Andrew Tudhope, was full of praise for the fundraising efforts and those of Ward 2, in particular.

- Linda Jaquet -

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PRICE: R900 000

This well-secured property (1000 SQM) would make for an ideal family home. Spacious, with a large back garden, it offers three bedrooms, modern bathroom, a scullery, generous kitchen/dining room, lounge and TV room. There is a large enclosed lean-to for vehicles and ample water (supplied by leiwater and solar powered borehole pump).



PRICE: R950 000

Nestled in Klip street and with sublime views of the western slopes of town (on a 840 SQM erf), this solid, secure property makes for a typical 'lock-up-and-go' home. Surrounded by an indigenous garden with north facing courtyard, it has 2 bedrooms, 2 bathrooms, an open plan air-conditioned kitchen and split level dining room and lounge.



PRICE: R990 000

Perched on a 870 SQM erf, this delightful, eclectic little house is reminiscent of Prince Albert before our time. It exudes cosiness and charm, calling out for a new lease on life. The kitchen has a wood-burning stove, flanked by a lounge/dining room, and three bedrooms and a bathroom. Clichés aside; a renovator's dream home in the Karoo.



PRICE: RI 890 000

One of a kind, this recent addition overlooks a sparkling pool and distant hills. Two en-suite bedrooms, with a spacious double-volume living space (lounge, dining area and kitchen), cool cement floors, sash windows and shutters throughout. Garage, wine room, study and a loft studio round it all off, as does the lovely gardens with grey water system.



PRICE: R2 500 000

This well-maintained property has a lot going for it. The large, fertile (yet managable 2619 SQM) erf has two boreholes. The spacious and solid house, fitted throughout with durable wall-to-wall carpets, has 3 bedrooms, dining room, lounge, tv room, informal lounge and bathroom with seperate toilet. Also double garage and large carport.



PRICE: R2 795 000

This grand old lady has it all. High beamed ceilings, a loft, wooden floors, spacious rooms and one of 2 verandahs overlooking the original barn in the back. Comprising 300 SQM, the house has 3 bedrooms, 2 bathrooms, a private lounge, informal lounge, dining room, loft and a roomy kitchen with Aga stove and pantry. Erf size is 1500 SQM.



Ria Steyn

Call me on **072 842 3056** or **023 541 1227**; (or speak to Lindsay on **082 456 8848** and Heini on **083 440 4446**)

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Brett the Vet: Footloose in thrall

aptivity has become a natural predicament for our domestic animals. They have devolved through their association with man to become completely reliant for all their needs. We gain insights into their optimum physical and mental health because we know how wild animals thrive. Our own basic needs are virtually the same as those of all non-human animals. We understand that access to food, water, and a comfortable place to sleep are essential. Ample space for movement and to engage in normal behaviour is also highly desirable in order to preserve their dignity, but we often choose to ignore this aspect of their wellbeing.

The paradox of freedom for the domestic animal must be achieved by incarceration. If animals were to be released from our prisons, life would be very difficult. Of course there are exceptions where certain populations of feral cats, wild horses, mutinous pigs, or stray dogs prevail because they can survive without relying directly on humans. Remaining in captivity can be bliss for some, but excruciating for others.

Jock had been permanently tethered by a rusty chain since he was very young. He was kept out of sight behind the house, away from human interaction 'to make him aggressive'. Over the years the tight fitting collar fabricated from nylon rope had made rough scars where it had cut into his soft neck skin. His diet of meagre scraps had left him undernourished, revealing the bones of his back, ribs, and hips. His mangy skin was covered in sores where he had scratched himself raw. The vacant look in his eyes indicated that he'd given up hope of expecting any attention. He cowered whenever anyone approached him. A bed of old cardboard supplied little warmth in winter, and a scrap of corrugated iron shelter cast shade in summer, but also intensified the ambient heat.

One day a link in the chain broke and Jock broke free. He ran from the yard and continued along a dirt road faster,

and faster. By the time a car pulled up beside him he was completely exhausted, and collapsed in the dust. A stranger picked him up and started caring for him. Only then could he experience the innate relationship of his longing.

Freedom is always relative but it's something that every living creature seeks in some way. The urge to flee and explore the unknown is satiated when love conquers fear. A sense of belonging beckons: estrangement repels.

Animals, like most humans, remain strangely spellbound by their circumstances finding it almost impossible to escape the status quo. The certainty of daily routines gives comfort within that predictability. An outward form of imposed captivity reduces one's options and is usually readily accepted, often providing contentment, while the possibilities of apparent liberty are relinquished. The unknown is then avoided lest it is worse

than pain currently endured, or pleasure relished.

Sometimes, against all odds, individuals break free. There are countless stories of the one that got away: a bullock baling out of the slaughterhouse-bound truck on, a bird finding the flight gap, fish slipping the excruciating hook... the one that got away, even if only for a temporary respite. These individuals have occasionally become national heroes and attained special status because of their apparent defiance of their imposed sentence. Such stories appeal to our sense of autonomy triumphing over servitude, and we are compelled to offer compassionate recourse.

For the masses of animals that remain trapped within their illusions of freedom, we appease ourselves with the delusion that they are somehow deserving of their lot



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R 1,05m

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R 1.2 m

Ample accommodation in this solid family home in excellent position. Large open plan living and dining area, kitchen with pantry and enclosed indoor braai facility. Three very well sized bedrooms and a recently refurbished family bathroom and guest loo. Large well established garden with borehole, double garage & carport!



R 3.5n

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R 990 000

Golden oldie in good position on 870m² of land. Three bedrooms, family bathroom and spacious kitchen. Single garage and private garden. Ideal for renovation and upgrade!



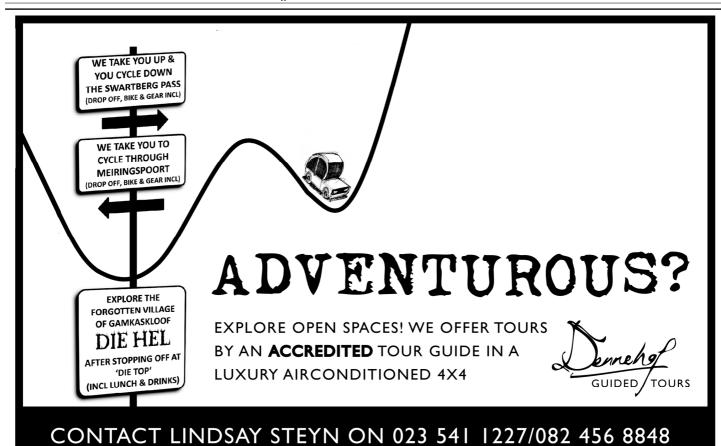
R 2,5m

Lovely large home with enormous rooms! Three bedrooms, family bathroom, formal and informal sitting rooms, dining room and expansive kitchen. Double garage, double carport, two boreholes and very well established garden with vines, fruit trees, dam and veggie patch. Entire property in mint condition!



R 1,49m

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Laaste Oppak van Outa Lappies



Outa Lappies se karretjie word afgelaai by sy laaste rusplek deur Johan Smit en sy helpers

p 16 September vertrek ek na Prince Albert om Outa Lappies se laaste aardse goedjies te help oppak in samewerking met die personeel van die Fransie Pienaar Museum. Dit is 'n Sondag en die pad is stil - die begin van 'n heel besondere week. Van De Doorns af al bekoor die veldblomme my. Die helderste rooi, geel en oranje met hier en daar pers en pienk... By Matjiesfontein verander dit na spierwit!

Met my aankoms in Prince Albert by Lydia Barrella se vriendelke huis is dit die soet reuk van jasmyn wat my verwelkom. Dis net blomme waar jy kom - en elk met 'n unieke geur. By die watermeule laat sak ek my hand in die yskoue water en vra die Hemelse Vader om die water in die Karoo te bewaar van die gierigheid van die mens wat die natuur so vernietig in sy soeke na rykdom.

Dinsdagoggend maak die geluid van die windpomp my vroegoggend wakker. Ek en Lydia ry Prince Albert Weg toe om Outa Lappies se laaste waardevolle besittings te gaan oppak vir veilige bewaring by die Fransie Pienaar Museum. Voorheen het ek altyd vir Outa toestemming gevra om in sy huisie foto's te neem en gewoonlik nie te lank getalm nie - uit respek vir sy persoonlike spasie. Nou kan ek egter na hartelus deur alles werk en kyk en bewonder soos wat ek altyd so graag wou doen...

Ons begin in Outa se alteljee, werkplek of nou ja, eintlik sy kombuis. Het hy ooit kon weet watter wonderlike installasie (in kunsterme) hy geskep het? Lydia word weggevoer deur Outa se boeke, notas, geskrifte, tydskrifte en 'n kalender van Van Gogh - baie definitief een van Outa se grootste invloede. Ek vind ook my tekening van Nefertiti waarvolgens hy vir my iets moes maak. Ek verwonder my weer ens oor sy wye algemene kennis.

Tussen al die brokkies glas en blik waarmee Outa geskep het, kom ek op sy tuisgemaakte vlymskerp spykers af. Ek het nog nooit sulke pragtige spykers gesien nie: 1cm dik met 'n perfek skerpgemaakte punt; die massiewe kop op vier plekke verdeel en netjies na onder gerol. Kompleet nes 'n beeldhouwerkie. Daar is ook 'n ekstra lang spyker, as mens dit so kan noem, waarmee hy die gaatjies in sy kunswerke gekap het. Alles sorteer ons in kartondose. Die dokumunte, foto's, boeke, kunswerke, lap... Die kombuisgereedskap bokant die wasbak vind ons ook heel interessant. Van ou motorligte tot 'n tang en 'n platgeslane eierklitser. Ek voel soos 'n kind wat 'n "lucky packet" oopmaak. Daar is net soveel ongelooflike verrasssings.

Woorde is op 'n plastiekradio uitgebrand... Op 'n teddiebeer is "Outa Lappies" uitgeborduur en aan die mou van die teddie se laslappiebaadjie is 'n plastiek sonneblom vasgemaak.

Langs die badkamer grawe ek tien "Chapters" onder boeke uit! Wat 'n fonds!. Ek vind ook laslappies, lighuisies, blou botteltjies, 'n krat met ou deurknoppe en 'n blik met muntstukke.

Outa Lappies was werklik 'n kunstenaar wat sy kuns geleef en geslaap het. Sy bed is maar net 'n beskeie lappieskombers op die vloer met die pienk kombers van my ma wat ek eenkeer vir hom geneem het. Om sy kunswerke te kon skep, was duidelik al wat vir hom regtig belangrik was - die onbetwisbare kenmerk van 'n ware kunstenaar.

Teen die middag kom Judy Maguire ons help en laatmiddag arriver Johan Smit om al die kosbare skatte met groot sorg op sy trok te laai. Met 'n sug van verligting kom Outa se dierbare "Karretjie" ook veilig op die trok.

By die museum laai ons af; alles onderdak. Hier sal alles 'n veilige rusplek vind en waardigheid en respek aan dié besondere Karoo-kunstenaar verleen.

Woensdag begin ek om items skoon te maak. Die "Chapters" was ek en hang hulle op die wasgoeddraad. Soos ek ophang, lees ek. Net soos in die huis, is daar oomblikke wat ek in trane uitbars en dan weer lag ek heerlik vir Outa se kwinkslae en wonderlike sin vir humor. Terwyl ek botteltjies was, breek een in my hande en ek sny my vinger sleg. Ek is oortuig daarvan dat Outa vir my vies is omdat ek al sy goed so was!

Vir al Prince Albert se vriendelike mense bedank ek vir my heerlike tydjie in julle dorp.Ek het baie welkom gevoel en lekker gekuier en gewerk. Dit is my wens dat almal sal saamspan om vir Outa Lappies se eenmalige kunswerke 'n waardige vertoonvenster te skep. Hy verdien die erkenning en sy kosbare nalatenskap moet vir die nageslagte bewaar word.

-Lizelle Kruger-

Lizelle Kruger is 'n kunstenaar van Kaapstad wat Outa Lappies goed geken het. Sy het altyd inspirasie by hom gekry en onthou hom met groot deernis. Sy is besig om saam met akteur Tertius Meintjies 'n tydelike Outa Lappies Uitstalling te reël by die SA Museum in Kaapstad. Hierdie uitstalling sal uiteindelik Prince Albert toe kom.

KhoiSan Jol vier Straatkuns-installasie



Villa Kruger se vullisdromme is tydens die KhoiSan Jol by die Thusong Sentrum onthul (Foto: Wilhelm Vincent)

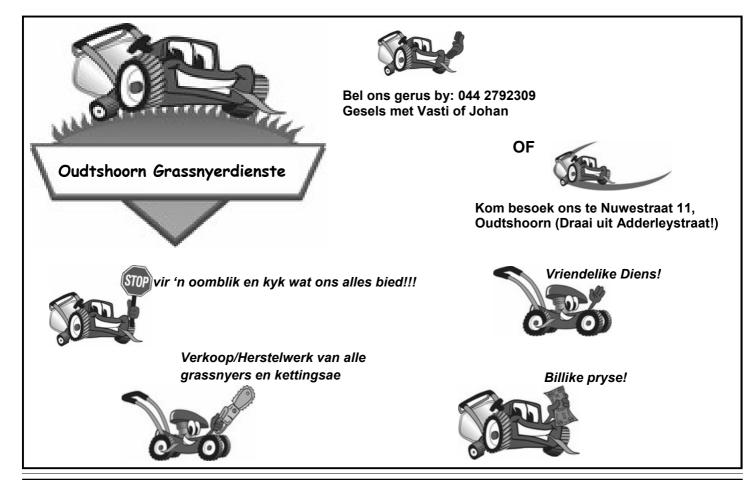
k het Hennie Boshoff op 17 Mei 2012 in Oudtshoorn ontmoet waar hy as eregas en spreker 'n nuwe uitstalling geopen het: afruiKA – 'n viering van die geboorte van kunstenaars en hul kuns op Afrika-bodem. Dit was 'n waterskeiding in my lewe. Al wat ek toe van hom geweet het, is wat Elza Miles van hom geskryf het in *Pomp*, 'n "Who's Who"-joernaal van kunstenaars in Suid-Afrika.

Hennie Boshoff en sy kunshuis Villa Kruger het goed ses, sewe bladsye daarin beslaan, met heelwat foto's.

Hennie, Rossetta Woolf, Isak Williams en Jan van der Merwe het nie net van Prince Albert af na Oudtshoorn gery vir die openingsaand nie: kuns wat Hennie saam met ander prominente kunstenaars soos Welcome Danca, Lalelani Mbhele en Matthias Chirombo help skep het, is spesiaal deur die kurators van ArtKaroo aangevra en daar uitgestal. 'n Reuse mosaïekpot getiteld "Ekke", wat deur die Villa Krugerspan spesiaal vir die uitstalling geskep is, het 'n bekende kunstenaar van Oudtshoorn se ere-plek op die "totem-blad" voor die gallery onttroon. Hierdie pot het intussen 'n maat gekry. Haar naam is "Iris."

Daardie Donderdagaand in Mei het ek vir die eerste keer iemand ontmoet wat regtig, en ek bedoel regtig, nie 'n veer omgee vir wat mense van hom dink of sê nie. Hier is 'n onafhanklike denker, het ek besef. 'n Man wat hom met talent omring en dit regkry om uiteenlopende persoonlikhede te laat saamwerk vir sukses.

Soos netwerke werk, het ons adresse uitgeruil. Kontak gemaak ná die tyd. Twee maande later begin ek by Villa Kruger werk om hulp te verleen met administrasie en konsultasie. Ek het die voorreg om op my eie die Kuns ná Donker-toer te doen – later nog vyf of ses saam met toergangers. Dit is eintlik geen toer nie; dit is (Vervolg op p 16)



~ Honour our Roots - The Heritage Ouilt ~



The Prince Albert Heritage Quilt (Photo: Ailsa Tudhope)

he Prince Albert Heritage Quilt was unveiled during the 2012 St John's Flower Festival. Residents and visitors flocked to the church to admire the handiwork of the "Patchwork Dolls": Joan Dean, Jeanetta de Lange, Aletta de Wit, Elizabeth Erasmus, Sue Goosen, Jocelyn Honeyborne, Victoria Raft, Shireen Reid, Catherine Spence, Gudrun Toelstede and Ann Whitton, assisted by Miems Theron & Hester van Vuuren.

Lorna Verran created the drawing upon which the ladies based their design, one which incorporates so many images of our past and present that it takes many viewings (each an absolute delight) to see and then appreciate, all that the quilt encompasses.

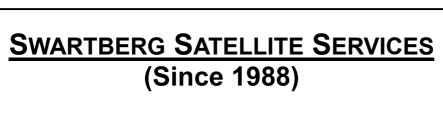
Here in the Karoo we live in an ancient land. The rocks around us hold tales of distant times and those rocks form an edging to the Heritage Quilt. The embroidered stars and moon in the painted sky speak of the first people to live in the Karoo: the Bushman families who took what they needed from the land, and no more. They believed they were made of the same stuff as the stars and science has now shown us they were quite right. They wandered through vast tracts of botterblomme and vygies, used aloes as medicine and sheltered beneath thorn trees in the midday heat.

This wonderful quilt reminds us how humankind has shared the Karoo with many creatures and birds: the African Hoopoe and Ostrich; Kudu and Klipspringer; Koggelmander. Karoo hare and tortoise.

Zacharius and Dina de Beer's farmhouse was on the land where Gay's Guernsey cows now graze and provide milk for the community. We often see angora goats in the surrounding pastures, where wheat once grew. On farms throughout the district sheep find water beneath clanking wind pumps. Chickens peck and roosters crow in many a backyard in Prince Albert and water from the Swartberg rushes past the Alberts Mill on its journey through furrows to bring life to vineyards, citrus trees, figs and plums and pomegranates and the silvery green olive groves. All this bounty appears on the quilt, along with a still and a bottle of witblitz, while a Prince Albert gable celebrates Carel Lotz and all the builders in our midst.

Three churches form part of the quilt picture: In 1865 the imposing Dutch Reformed Church was completed and the congregation gave the English speaking members of their community an erf on which to build their Mission School Hall, which celebrates its 140th anniversary this year, and later a Church and rectory. Thomas Bain, creator of the Swartberg Pass, attended services there and his road, which twines through and across the mountains appears on the quilt. The third church is the NG Sending-

(Continued on p 16)



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(Honour our Roots... Continued from p 15) kerk, surrounded by the little houses of Rooikamp.

Rooikamp, the area behind the Markstraat graveyard, acquired its name during the Anglo-Boer War when the British garrison, sent to occupy this Dutch speaking village, established a tent camp there. When the garrison left, life returned to normal and the vacated land of Rooikamp became an ideal place to build houses. In later years Outa Lappies was a familiar figure in Rooikamp and 'donkie karretjies' were a common mode of transport throughout the village. The happy com-

munity life is captured on the quilt in children dancing to music from their radio. Neither Rooikamp nor Nuwerus exist any longer but memories of these vibrant neighbourhoods are celebrated in the book *Prince Albert Kweekvallei*, in a gallery in the Fransie Pienaar Museum and now in the Heritage Quilt.

The Heritage Quilt is a symbol of what Prince Albert was and is and can be. Fourteen ladies drew together to realise an idea; they conceived and created a striking and memorable object, and in their work – in the drawing, sewing and beading, in the embroidery, appliqué and quilting, they also

created a tangible symbol of the industry and unity and care which has characterised much of our 250 years of history. This concept of working for the community is one which the quilt and its creators embody – a wonderful inspiration for all who live in our home of Prince Albert.

The Heritage Quilt will be displayed in the Prince Albert Library and will later move to the Fransie Pienaar Museum.

- Ailsa Tudhope -





Kom ontmoet en luister na

Andrew Brown ~ Tim Cohen ~ Jonathan Deal Sydda Essop ~ Jeanetta Hough ~ Heini Kotze Bernadette Le Roux ~ Louise Smit ~ Maritz Spaarwater Antony Osler – Carel van der Merwe ~ Ivo Vegter David Welsh ~ Corina van der Spoel ~ Bokkie Botha JP Meyer ~ Pieter Hugo

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http://www.patourism.co.za/leesfees.htm Kaartjies & inligting: Prince Albert Tourismekantoor Tel: 023 541 1366 of princealberttourism@intekom.co.za (KhoiSan Jol... vervolg vanaf p 14)
'n reis deur 'n magical theatre ... Daar hang dan 'n Breyten Breytenbach in die kombuis!

Twee maande later breek die interessantste en belangrikste deel van my werk aan: die KhoiSan Jol wat saamval met die opening van die Thusong Sentrum en die bekendstelling van Villa Kruger se vier vullisdromme, wat ook Prince Albert se 250ste bestaansjaar vier. Met een uitsondering: Hierdie veelbesproke dromme is ware kunsinstallasies – straatkuns-installasies. Met kommentaar. Oor gister en vandag. Oor ons en hulle... Op een van die dromme (almal is aan Adam Small opgedra) is uittreksels uit sy gedigte geskilder.

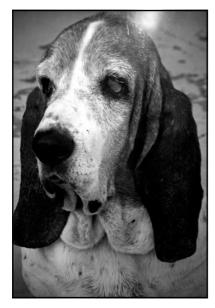
Met kunstenaars wat hul eie mikrofone bring en Brian Finch wat sy klanktoestel so goedgunstelik vir ons leen, word 'n Smallgedig in innige en meevoerende Afrikaans voorgedra... Daar word in Afrikaans gekletsrym deur 'n meesterlike duo van Oudtshoorn wat hulself Digtelike Vry8 noem... Ons word getrakteer op die mooiste rendisie van Nkosi Sikelel' iAfrika voordat burgemeester Lottering sy sielvolle en versoenende toespraak lewer.

Hennie se toespraak sweep ons op om ons gemene KhoiSan Adam en Eva op te roep, en terug te keer na die opening van die geboortekanaal, die afruiKA.

Terwyl die gaste in die paadjies en tussen die stoele dans, leer ek, op 'n doodgewone Vrydag, wat die een gemene faktor is wat ons almal saambind, ongeag watter kant van die BP-garage ons bly: Ons is KhoiSan.

- Juan Janse van Vuuren -

#### Fred Bassett: January 2010 – 7 October 2012



It is with great sadness that we report the passing of our very special friend, Fred Bassett.

For those readers who don't know, Fred was rescued by our Henriette from appalling conditions in our town, with the previous owner being sentenced to 100 days in prison or R2000 in fines for extreme animal abuse.

Fred became a unique feature in Prince Albert Country Store and achieved celebrity status (mostly by lying around having a kip). He was a loyal companion, best buddy and friend to all who entered our establishment... except, perhaps for the butcher's deliveryman and Johnny Breedt! He had the gentlest of ways and loved the many occasions when other dogs would come to visit and when children would stroke him and tickle his sumptuous tummy. He has appeared in picture and verse in Greg Beadle's book, BIKE, has been mentioned in many a magazine article, made a television appearance and is on several Prince Albert postcards and, nogal, he has his own dedicated, decorated dust bin. We have received e-mail photos literally from all over the world of Fred in various photogenic poses sent by happy visitors to our shop.

We thank and salute Henriette who was instrumental in Fred being removed from his previous horrendous living conditions and introducing him to us. Henriette does extraordinary work with animals in Prince Albert, very quietly going about her task and so often without recognition or thanks. Fred, by way of his lovely being

and good Bassett looks (!) was able to raise funds to help with Henriette's good work and 'animalitarian' ideals.

It was interesting to note that three months passed before Fred let out one of his famous 'BOOOOFs'. We were sure that his spirit had been broken and three months it took for him to realise that he was in safe and secure surrounds. His regular 'BOOOOF' greetings were loud and welcoming, always accompanied by an erect and waggy tail.

On Thursday 4October, Fred came up to me, looked me in the eye and nuzzled very close. I know now that he was telling me that his time was drawing nigh. He sadly went downhill very quickly and on Sunday 7 October, we knew things were very bad. Dr Glen Carlisle in Oudtshoorn, a very gentle and caring vet was kind enough to attend to him and, in his special way, described Fred's condition and we had to make the call to say a permanent farewell to our friend.

Thank you to all Prince Alberters who took Fred to their hearts. We know he's wagging his heavenly tail right now.

- William and Colleen Penfold -

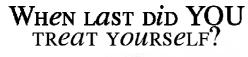
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#### ~ Inspireer ons Jeug: Liezl de Klerk Koorts – Prince Alberter van formaat ~



Liezl spog met haar konfyte in hulle pragtige nuwe verpakking

iezl de Klerk Koorts van die Weltevrede Vyeplaas kan haar voorsate ses
geslagte ver, tot in 1853, naspoor. Haar
oupagrootjie Piet is met Rachel de Wit van
Prince Albert getroud. Sy het op Klaarstroom skoolgehou voor hulle troue, en
later die plaasskool op Weltevrede bestuur. Hulle enigste seun was Liezl se oupa
Will, eggenoot van ouma Sienie wat tans
nog op die plaas woon, hulle seun is op sy
beurt Liezl se pa, Pieter Koorts.

Liezl was vanaf graad 2 – 12 in Hoërskool Zwartberg en ook in die koshuis. Sy was beide skoolprefek en koshuis-hoofmeisie, waarna sy haar aan die FCE (Foundation for Cross Cultural Education) as onderwyseres bekwaam. Dat die kursus in Engels aangebied is, was maar iets wat hierdie brawe plaasmeisie net so terloops hanteer het. By haar ou Alma Mater aanvaar sy 'n pos en is op die plaas nou nog 'Juffrou' wat kwaai is met elke kind wat stokkies draai. In die tyd ontmoet en trou sy met Jaco de Klerk en toe hy in Amerika gaan werk, gaan sy saam.

Die twee het koppe bymekaargesit en moes besluit waar hulle hul heil wil uitwerk: "Ons moes 'n besluit neem", sê Liezl, "daar ver met die baie geld en geleenthede, of by die huis, waar ons hoort en waar ons 'n sinvolle verskil kan maak". Die huis het gewen en die twee het met groot ywer en visie op die plaas aan die werk gespring. Pieter het 'n boord vye aangeplant en Liezl het 'n konfytkamer ingerig. Die plaaswerkers se vroue wat sonder inkomste tuis gesit het, is opgelei om eers groenvye en daarna 'n hele reeks ander konfyte te kook. Dit was die eerste stap, daar moet aangekoop en bemark word en die afstande is groot.

Ma Suzelle het 'n paar jaar vantevore die ou plaashuis (nie sonder teenstand nie) opgeknap om as gastehuis te bedryf, vir 'n ekstra inkomste en veral om 'n inkomste vir die werkersvroue te skep in die lang wintermaande sonder vye. Liezl het die bedryf van die huis en nog 'n huis of twee op die aangrensende plase later oorgeneem. Sy bestuur tans vyf gesogte gastehuise, waar menige 'BBP' wat graag wil wegkom van die gewoel, van selfone en internet en in die stilte, sonder krag met die atmosfeerryke lampe net weer tot verhaal wil kom, kom uitspan. Indien nodig kook Liezl vir hulle haar uithaler etes en so het verskeie kosboekskrywers ook al by hulle kom kers opsteek. Sommiges neem foto's op die plaas en bly by Liezl oor, per geleentheid reël sy ook onthale waaroor daar jare later nog gepraat word -'Stylvol' sê hulle.

Sydda Essop het in haar splinternuwe boek Karoo Kombuis vir Liezl by name genoem; *Sarie Woon* het artikels oor die hele dorp gedoen en ook die vyeplaas besoek en vir Liezl by name genoem. Die plaas was ook op Pasella, die gastehuise was paar jaar gelede onder die top 10 vir *Family Stays* in *House & Leisure*.

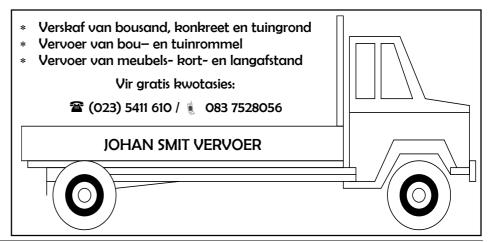
Sy en Jaco saam het die afgelope paar jaar hard aan hulle eksklusiewe gastehuis gebou en gewerk. Fonteinkop is op 'n steil berg met 'n skouspelagtige uitsig gebou en kyk uit op hulle wildskamp waar hulle jongste aankomeling 'n baba kameelperd is. Hulle bied 'n verskeidenheid wildritte met of sonder verversings aan, alles hulle eie inisiatief en harde werk waarmee hulle meer en meer werksgeleenthede skep en waarde tot ons dorp toevoeg. Tans het hulle sewe werknemers in permanente diens en wanneer daar konfyt gekook word, groei die getalle aan met minstens 'n verdere sewe.

Vir die komende seisoen se konfyte het Liezl en Jaco splinternuwe gedrukte botteltjies met hulle eie kenmerkende handelsmerk laat maak, die dekseltjies kry elk 'n papierrokkie wat aanduidend vir die spesifieke produk is. Op die agterkant van die rokkie is die webwerf vir gastehuis besprekings, resepte, vye pasmaats – alles fyn uitgedink en baie professioneel. Tans is die nimmereindigende en ewig inspirerende Liezl ook nog besig met verdere studies aan UNISA.

In so 'n afgeleë gemeenskap maak Liezl en haar man, wie se koppe nog vol jare se planne is en wat nou al reeds so 'n impak in hulle gemeenskap het, 'n onmeetbare verskil.

Haar raad aan die jongmense van Prince Albert: "Doen alles wat jy doen, so goed soos jy kan. Iewers sal daar 'n deurbraak kom. Begin onder en werk jou pad boontoe, so weet jy wat jy van jou werksmense kan verwag. En moenie te trots wees om soms self die vloere te was as dit nodig is nie."

- Barbara Gorniak -



#### Lofsangaand op 25 November

Die NG Kerk, saam met al die ander kerke, rig 'n ope uitnodiging aan elke Prince Alberter en elke gas in die dorp, om Sondagaand 25 November om 6nm in die NG Kerk bymekaar te kom om te luister hoe stemme vanuit die hele gemeenskap opgaan in Kerslofliedere.

Die verrigtinge begin met almal wat Stille Nag saamsing onder begeleiding van die NG Kerk se orrelis Miems Theron. Daarna volg 'n opwindende program van individuele en koorsang van die hoogste gehalte.

Kom geniet die sang van die koor van die Nuwe Apostoliese Kerk met orrelbegeleiding deur William Kok; die VGK koor onder leiding van Hekkie Moos; Burnet Bosman se AGSaanbiddingsgroep en ook die Unity Male Voices onder leiding van broer Kammies van die Apostelkerk.

Die PPK sing *Ek't te ver gekom* terwyl die Babtiste *O Holy Night* en *Hark the Herald* sing met Michelle Smith, Hestie Fourie en Tjaart Grové wat *Kom loof die Jesuskind* bydra. Tobie Gouws het gereël dat 'n jeuggroep van Robertson ook kom saamsing – onder andere *Sonneblom uit Bethlehem*.

Badisa se lieflike "koortjie" tree ook op en die pryswennende Skoolkoor van Prince Albert Primêr gaan hul harte uitsing soos net hulle kan met die hulp van Sara van Rooi. Piet Cordier en Caroline Verwey speel *Bethlehem Ster* op hul kitare en Peter McEwan se pragtige basbariton sal gehoor word, asook drie Duitse kersliedere deur Bodo Toelstede.

Een van die hoogtepunte is die operasangeres Hannelie Botha wat uit Preto-

ria kom met 'n bydrae van vyf stukke, onder andere *Pie Jesu* en *Somerkersfees*.

Geen moeite word ontsien om van hierdie opwindende geleentheid 'n sukses te maak nie. Almal wat nie vervoer het nie, kan Sondag van 5.30 tot 5.50 nm by hul verskeie kerke bymekaarkom, van waar bussies en taxsi's hulle gratis sal oplaai en na die NG Kerk vervoer.

Maak seker jul mis nie hierdie spesiale opvoering nie!

- Denise Ohlson -

#### Renu-Karoo Veld Restoration cc



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#### St John's Flower Festival



Ann Whitton's flowers in the choir stall

October was to enter a scented sanctum. Sweet peas, lavender, roses, jasmine, lilies... Spring was in every breath and in the beauty of the arrangements in a Flower Festival, lovingly convened by Jeanetta de Lange. Lovingly is a most appropriate word, for not only does Jeanetta love flowers as symbols of God's handiwork, but her convening the Festival was an act of love which she offered when her dear friend Renee Finn had to bow out after a serious fall left her bedridden for some weeks.

This year ladies and gentlemen offered their skills in floral arrangements which complemented the magnificent Heritage Quilt. The St John's congregation is deeply appreciative of the gifts of Ione Auerswald, Liz Erasmus, Sue Goosen, Kay Howes, Johan Jacobs, Johanna Luttig, Rosemary MacEwan, Wendy and Gill, Shireen Reid, Mike Upton and Ann Whitton.

All these people were incredibly busy that weekend: Johanna catering for a large event, Liz and Johan packing up Liz's house, Sue donning her hiking



Liz Erasmus dressed the font

boots, Mike entertaining guests and Ann preparing to fly off to see her family in the USA. The other contributors were all working at the Thursday Group Tea Party, yet everyone brought their flowers and spent time creating the attractive display. Then there were all the 'backroom boys' – family members who cut greenery, transported flowers and hauled buckets and Jeremia Prens who moved furniture. Thank you one and all.

Thanks to 'Juffrou Blom' and the children of the St John's Sunday School who coloured in pictures of Prince Albert attractions and made a paper 'patchwork quilt' as their contribution to the Festival.

A special word of thanks to the Thursday Group for hosting their magnificent International Tea Party to coincide with the Flower Festival. It was wonderful to be able to admire the flowers and Heritage Quilt and then visit the little Mission School Hall to enjoy a delicious tea. Christine Thomas' display of artworks produced by the children who attend her Art classes was the cherry on the top.

Flowers, the Heritage Quilt, tea, cakes, art and fellowship – what a brilliant combination!

While conveying thanks for the Flower Festival St John's also wants to thank Sue Goosen and the Garden Club for their creation of two beds of colourful indigenous plants outside the de Beer Street Burial Ground, one of their contributions to Prince Albert's 250 year celebrations. Both the Hall and the Burial ground were established 140 years ago and it is wonderful that each has been the centre of so much attention in their anniversary year.

- Ailsa Tudhope -



#### WATERSHED









Top: Backyard of the Sheriff's former office. Below: Courtyard of "Watershed" today

Top: The new building behind the former Sheriff's office seen from Mark Street. Below: The Victorian Villa on Church Street rehabilitated with boutique galleries

o use a well-known figure of speech, Prince Albert is experiencing 'watershed' years, a point in time when the cultural life is facing new challenges, new hopes, new development, new architecture. It is auspicious therefore that a historic landmark building should be showing the way, namely, "Watershed" on the corner of Church and Luttig Streets. Comprising the original millhouse and the Victorian house, the mill was owned by the De Vries family, who also had a shop on the premises, between 1911 and 1945. Later it was occupied by Samuel Luttig, the attorney, and before its present day conversion it was the office of the sheriff. The Victorian house was a residence and, until its upgrading, was poorly modernised with a visible loss of its former glory. Today, the millhouse has become a residence, and the Victorian villa a series of boutique galleries.

The PACF, as a registered conservation body, was drawn in at the planning stage for the Watershed development. The interactive process which followed was exemplary towards finding a mutually acceptable solution for a design that could have turned out to be a controversial conversion of two heritage significant buildings. The firm, kr2architects, revised aspects of the initial design to

meet the concerns. The result is the bold, cube like double volume structure that rises up in the back yard of the millhouse and the villa and has become a model for how contemporary can merge with and respect the original architecture in a winwin situation. The architectural styles of two periods are legible and because of the classic simplicity of the cube, also complementary each to the other.

Prince Albert's future growth should respond to the times, but also show respect for the significance of the town's architectural heritage. There are a ways of responding to the call. Layering of architectural styles from different periods is not uncommon in Prince Albert - for instance, the gabled buildings of De Beer Street are examples where Victorian verandas have been added to the Cape Dutch frontages. To remove the verandas would amount to the severe loss of the character of each of the three buildings. In fact in terms of today's philosophy on the conservation of heritage, it is not permissible.

Returning to "Watershed": Does the conversion respect the original context? Yes. Is it restoration? Not quite. Is the mill-house conversion a good example of layering of architectural styles from the original (circa 1850) to the modern

(2009)? Yes. The converted complex has been graded IIIa in the Prince Albert Heritage Inventory due to its continued association with historic persons and its high architectural quality. With the original fabric mostly intact, both the old millhouse as a residence and the Victorian villa with its boutique galleries now serve modern needs on a sustainable basis and in the process have added much visually to the streets on to which they front. To complete the enhancement of the frontages, the owners should be commended for planting the row of the flowering assegai tree on Church Street and the clipped spekboom hedge along the length of the furrow in Luttig Street.

Prince Albert can be proud of its architectural heritage and should strive towards accommodating modern needs sensitively and sustainably in the original fabric. To achieve this, the guiding principle should be respect for the historical context, and layering 'no contest' contemporary architecture into original authentic fabric. In this sense the approach that the "Watershed" development represents could offer some direction.



#### Township Ervaring

Lambassadeur-program en werk as studente-toerisme- offisier by die inligtingskantoor in Prince Albert.

Township Tours is deesdae die 'in' ding in plaaslike gemeenskappe. So drie maande gelede het ek en Diane Hounsom gesels met die oog op iets soortgelyks in Noordeinde, Prince Albert. Ons het 'n bietjie navorsing oor die idee gaan doen en tot die slotsom gekom dat dit iets is waarby baie plaaslike mense kan baat. Die doel van die Township Tours gaan nie net wees om toeriste bekend te stel aan die leefstyl en gewoontes van die mense in Noordeinde nie, maar gaan ook aan elke persoon betrokke by die toere, die geleentheid bied om 'n inkomste te verdien.

Om die projek van die grond af te kry, het ek via die Internet vir Siviwe Mbinda van *Siviwe Tours* in Kaapstad ontmoet. Hy help my veral met die praktiese beplanning, riglyne en bestuur van so 'n Township Tours besigheid.

My ideaal is om mense van Noordeinde te betrek. In *Township Tours* gaan hulle die geleentheid hê om hulle talente, gasvryheid en interessanthede aan Prince Albert en die toeriste in die dorp, bekend te stel.

Ek het onlangs, tydens my vakansie in Kaapstad, die voorreg gehad om so 'n township ervaring mee te maak. Dit is 'n wonderlike ondervinding om te belewe hoe ander kulture met mekaar oor die weg kom, om nie te praat van die gasvryheid wat uitgestraal word na jou, wat vreemd is, nie.

Siviwe Tours in Langa wat plaaslik besit word, neem jou op die ongelooflike reis om die Langa gemeenskap te ontmoet en om die township ervaring dmv hulle leefstyl en gewoontes te ervaar. Om te sien hoe 'n gemeenskap soos Langa vir mekaar leef en die gasvryheid wat hulle uitstraal, laat jou as toeris veilig voel.

Dit was net ongelooflik om te sien dat *Siviwe Tours* nie net vir homself bestaan nie, maar dat dit as gemeenskapsprojek

bestuur word. Dit skep werk vir plaaslike mense in samewerking met die gemeenskap, en ook in verskeie ander projekte wat ook 'n bydrae lewer aan die bedryf. Siviwe het byvoorbeeld die The Happy Feet Youth Project in 2007 gestig om 'n veilige naskool-omgewing aan die gemeenskap se kinders te voorsien. In 2008 gryp hy die geleentheid aan om die mentor verhouding wat hy met 'n klein groepie kinders het, met toerisme te verbind: hy brei uit en leer hulle gumboot dancing. Al die deelnemers is verplig om hulle skoolwerk en Happy Feet aktiwiteite fyn te balanseer en so as voorbeeld vir die gemeenskap te dien.

Ek het baie uit die uitstappie geleer: as mense bereid is om hulle verskille op die agtergrond te plaas en meer tegemoetkomend, vriendelik en betrokke te wees, sal almal nader aan mekaar beweeg en met 'n hegter band saamgesnoer wees wat op sy beurt 'n beter samelewing tot gevolg sal hê

- Jeremia Prens -



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# PArt Festival Prince Albert Gallery 28 Sept - 1 Oct 2012

On Friday the 28<sup>th</sup> of September, the works of nearly 80 artists went on show at 17 venues dotted around the village, making up PArt: Prince Albert's first art festival. And workshops, talks and films about art were well supported by townsfolk and visitors.

As Prince Albert residents will know, the government has recently lifted the moratorium against fracking exploration. Underlining this festival's theme: *Vulnerable Landscape*, Katie Barnard du Toit and JP Meyer curated 'The F-Word' exhibiting artist' responses to fracking.

Organisers Brent Phillips-White, Mary Anne Botha and Jennifer Cohen wish to thank the many residents and businesses of Prince Albert for contributing to the success of this inaugural festival. "You are too many to list by name," said Brent, "but your goodwill made this possible. It has been exciting to see a vision I've had for a number of years become a reality."

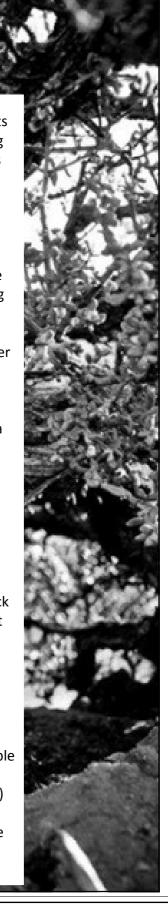
A cohort of volunteers gave of their time hanging and caretaking exhibitions, as well as film and lecture venues. Accommodation, and exhibition space was provided free of charge; and wine and snacks were donated.

"Some artists whose artwork has not been seen here before came in person to support the festival, and we welcomed back artists who have demonstrated their faith in the Prince Albert Gallery over the years. The positive response from some of South Africa's best-known artists - and others who are interested in participating in next year's festival - has been humbling," added Mary Anne.

"It both confirms our belief that Prince Albert could sustain a gallery when we opened ten years ago, and that we will be able to to continue evolving and remain relevant."

(Watch out for updates on PArt 2013: 18-24 September 2013)

As Pablo Picasso once said, "The purpose of art is washing the dust of daily life off our souls." For at least one weekend this spring, Prince Albert's collective soul shone.



## PRINCE ALBERT

Ratepayers' & Residents' Association Belastingbetalers- & Inwonersvereniging



#### **Municipal Sewerage Charges**

n the first of July the Municipality introduced a new procedure for emptying conservancy tanks and a new tariff for the service. This came as a surprise to many residents leading to much dissatisfaction (see July/August edition of this newspaper). So the PARRA committee met with the Municipal Manager, Heinrich Mettler, to get some clarification.

Apparently, for some time the old system of residents calling in to have tanks emptied has been uneconomical for the Municipality. Having the trucks and crews driving randomly all over town was such a costly business that it needed to be subsidised by traffic fines and other Municipal departments.

As required by law, the Municipality had held a public pre-budget meeting at which the new system and tariffs was explained. Unfortunately very few people attended that meeting, possibly due to insufficient advertising. Mettler said that, in future, it was planned to alert residents to public council meetings, municipal notices, etc via the monthly rates accounts.

He also explained that it was a health hazard to leave tanks half full for lengthy periods. That way, said Mettler, there is a strong possibility of leakage and contamination of ground water. All of which is especially hazardous in a town like ours that's dependent on borehole water.

There is now a street-by-street roster for the sewerage tankers. It is on view in the technical services office behind the library. Tanks will be emptied routinely once a month. But, until the new system is fully integrated, residents can still phone the municipality for an 'out of schedule' draw (no charge liable if it is the only draw that month).

The municipality wanted to make the system fair so that people on waterborne sewerage and those with tanks would pay the same. Residents with soakaways or French drains (both of which are illegal) and absentee owners will also be charged the monthly tariff which is equally applicable from the North through to the South ends of town.

Certainly some residents have felt the pinch on their budgets as the new sewerage rate is pretty high – especially if you live alone and only had your tank emptied every three months or so. So, remember, if the household income is less than R2,500.00 per month (proof required) application for a reduction in charges can

be made directly to the Municipality.

#### Smiles all round!

t our September AGM the committee obtained members' approval to make occasional donations to local projects that benefit the broader community. As a result PARRA was able to buy each member of the Neighbourhood Watch team a brandnew pair of jeans from the local PEP stores. Their appreciation was enthusiastic and unrestrained as 13 big smiles lit up Church Street!

John Brits and his team of 12 volunteers patrol on bicycles throughout both ends of town acting as extra eyes and ears for the police. PARRA commends them for their efforts in making our town a safer place ... and for helping to reduce the crime rate in measurable terms.



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#### Brass ON, a Classy Oompah Band



Brass ON's music filled the Jans Rautenbach Schouwburg (Photo: Gudrun Toelstede)

Prass ON, a brass band of the Protestant church in the Hesse-Nassau province of Germany recently visited Prince Albert and thrilled an enthusiastic audience in the Jans Rautenbach Theatre with a wide variety of music, ranging from classical and baroque to swing, pop

and movie soundtracks.

The dazzling assortment of bright, shiny brass instruments included the whole gamut from tiny trumpets the size of a small milk bottle to a euphonium and four blaring tenor and bass trombones. The two huge tubas all but hid the portly musicians playing them. The ensemble consisted of 13 talented musicians in all. The two youngest were aged 14 and impressed the audience with their professionalism, and the confidence and humour with which they announced the different numbers.

Brass ON's conductor, Albert Wanner, took his band through theme music from *James Bond* hits, to golden oldies by Henry Mancini, such as *Moon River* and a thumping rendering of the *Colonel Bogey March*, which brought the audience to its feet. This was oompah band music played with expertise and real gusto.

A measure of how good a band Brass ON is could also be heard in the quieter pieces they played, Billy Joel's *Leningrad* and the Whitney Houston favourite, *The Greatest Love of All*.

- André Jaquet -



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#### An Evening With Emile Minnie at the Swartberg Hotel



Emile Minnie mesmerised the audience at the Swartberg Hotel (Photo: Tilla Erasmus)

n Tuesday 8 October 2012, the silence of the night in our town was broken, not by the howling wind we are all so used to, but by the melodious, happy sounds of Emile Minnie, as he performed to a packed Victoria Room at the Swartberg Hotel. Emile has performed here before and just loves Prince Albert and its people. The feeling is mutual.

Sometimes the finer things in life are found right on your doorstep. This time it was at the Swartberg Hotel. While the hotel served up a three-course meal and dessert to die for, Emile entertained us with an old fashioned mixed grill of music. He even sang the famous *Click* song in Afrikaans, English, French, German and Xhosa, without missing a beat as he smoothly switched from one language to the other. A definite highlight!

Emile mesmerised the audience from the moment he entered the dining room playing the alluring *Pink Panther* theme on his flute and kept us spellbound all evening. There were songs everyone could relate to until he finished with a *Hava Nagila* flourish. Many of the songs came from his new album *Anderkant die Ewigheid*, but there was also Edith Piaf's *La Vie en Rose* while Jacques Brel's *If you go away*, better known as *Ne me quitte pas*, lingered on in the room. Emile's version of *Waka Waka* was something special.

Emile het vir 'n lekker kyk-en-luister aand gesorg. Hy het ons laat glimlag, soms laat saamneurie of saamsing en 'n paar keer laat skaterlag.

Die gehoor het aan Emile se lippe gehang soos hy stories vertel en dan sommer wegval en sing ook! Daar is afgeskop met die storie van *Ruiter van Skimmelperdpan.* 'n *Liedjie oor Eva*, 'n Eva so eie aan die Reënboognasie as wat kan kom, het elke vrou in die kamer aangeraak.

Die aand is afgesluit met *Sandkasteel*, 'n liedjie uit 'n vorige album wat almal

na die tyd bygebly het. En toe is dit verby met *Hava Nagila* wat agter Emile en sy fluit die eetkamer uitsweef.

Thanks to Emile and the Swartberg Hotel for a wonderful evening. May it be the first of many. Dankie aan Emile vir 'n wonderlike aand en 'n groot rondte applous vir die hotel en al die personeel wat 'n heerlike ete voorgesit het. Mag dit die eerste van baie sulke aande wees! Emile, ons hoop om jou gou weer in die dorp te sien, weereens dankie!

- Tilla Erasmus -

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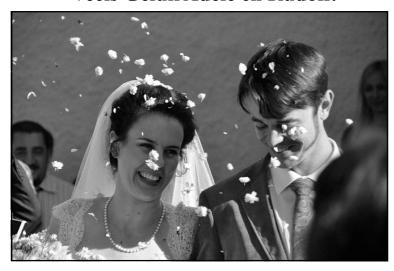
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\_\_\_\_\_

#### Veels Geluk Adele en Rudolf!



dele Kruger en Roedolf Taljaart is 22 September in die St John's Anglikaanse kerk getroud.

Die gaste, hoofsaaklik uit Kaapstad, het saam met hulle 'n egte Karoo-bruilof op die plaas Abrahamskraal gevier.

Die lekkerte van 'n troue op Prins Albert,

is dat die meeste gaste 'n naweek daarvan maak en daar kans is vir almal om ware plattelandse gasvryheid te geniet.

Baie dankie aan al die hartlike mense op hierdie dorp wat met soveel entoesiasme gehelp het om vir Adele en Rudolf 'n onvergeetlike dag te skep.



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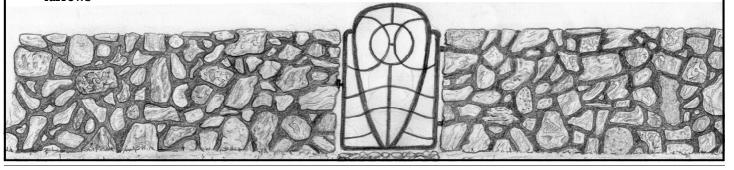


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# PRINCE ALBERT LEESFEES



| 9 | -11 | Novemb | er 2012 |
|---|-----|--------|---------|
|---|-----|--------|---------|

|                                          | J 11 140 VOIIIDOI 2012                                                                                                                                                                                                      |                                                                                                        |
|------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------|
| Date                                     | Event                                                                                                                                                                                                                       | Venue                                                                                                  |
| FRIDAY<br>9 November                     | OFFICIAL OPENING OF LEESFEES  Prince Albert poet Jeanetta Hough (de Lange) launches her two collections of poetry OUMA SKRYF 'N BOEK en TEL 'N KLIPPIE OP                                                                   | Jans Rautenbach<br>Schouwburg<br>(in de Beer Street)<br>Includes a<br>glass of wine<br>Price: R30.00   |
| FRIDAY<br>9 November                     | Maritz Spaarwater, author of A SPOOK'S PROGRESS discusses his memoir with David Welsh                                                                                                                                       | Jans Rautenbach<br>Schouwburg<br>Includes a glass of wine<br>Price: R30.00                             |
| Saturday<br>10 November<br>08:30 – 10:00 | Tim Cohen, author of A PIECE OF THE PIE discusses his book on nationalisation with Bokkie Botha                                                                                                                             | The Olive Branch<br>(in Markstraat)<br>A Continental breakfast<br>will be served<br>Price: R90.00      |
| Saturday<br>10 November<br>10:00 – 10:45 | Louise Smit of WIELIE, WIELIE WALIE fame performs for children (and adults who remember their childhood!)                                                                                                                   | Jans Rautenbach<br>Schouwburg<br>(in de Beer Street)<br>Price: Adults – R30.00<br>Children – R10.00    |
| Saturday<br>10 November<br>11:00 – 13:00 | Heini Kotze on Eugène Marais,<br>followed by a screening of<br>`THE GUEST'<br>with Athol Fugard, directed by Ross Devenish (1977)                                                                                           | Jans Rautenbach<br>Schouwburg<br>(in de Beer Street)<br>Price: R30.00                                  |
| Saturday<br>10 November<br>15:00 – 16:30 | FRACKING  Ivo Vegter, author of EXTREME ENVIRONMENT, Jonathan Deal, author, botanist & chair of  TREASURE THE KAROO ACTION GROUP, debate the implications of hydraulic fracturing on Prince Albert.  Chaired by Colin Bower | Jans Rautenbach<br>Schouwburg<br>(in de Beer Street)<br>Open to all                                    |
| Saturday<br>10 November<br>17:00 – 18:30 | Bernadette le Roux Award-winning author of ROOTS, SHOOTS & LEAVES demonstrates vegetarian recipes from her latest collection.                                                                                               | African Relish<br>(in Kerkstraat)<br>Price: R80.00                                                     |
| Saturday<br>10 November<br>19:00 – 20:00 | THRILLER WRITING IN SOUTH AFRICA<br>Andrew Brown author of 'Solace' and Carel van der<br>Merwe, author of 'Skaduwee'<br>in conversation with Pieter Hugo                                                                    | Jans Rautenbach<br>Schouwburg<br>(in de Beer Street)<br>Price: R30.00                                  |
| Sunday<br>11 November<br>09:00 – 10:00   | Antony Osler, Buddhist monk, teacher, human rights advocate, farmer and father discusses his latest book ZEN DUST with J P Meyer                                                                                            | Lah-di-dah<br>(Upper Kerkstraat)<br>A vegetarian breakfast<br>will be served<br>Price: R90.00          |
| Sunday<br>11 November<br>11:00 – 12:00   | Sydda Essop, Poet, writer and social activist discusses her new book KAROO KOMBUIS with Bokkie Botha  Price: R100.00                                                                                                        | The Olive Branch<br>(in Markstraat)<br>Coffee/tea & tarts<br>(Karoo Kombuis recipes)<br>will be served |

#### **Garden Club News**



The Garden Club's annual plant sale raised over R1500.00

#### **October meeting**

Planters and pots of various shapes, sizes, funky colours and materials - plastic, terracotta, ceramic and even stainless steel - were the focus of October's Garden Club meeting. This was thanks to The Gardener TV series and Jocelyn Honeyborne, who hosted us.

Club members, even seasoned container gardeners, learned new tips about gardening with pots and kitchen herb gardens, in particular. There was a lot of interest in the Thai potted mixture – lemon grass, surrounded by chilli plants, garlic chives and coriander – and the mixture that is used in Italian dishes, namely, basil, marjoram, oregano and thyme.

The Club next meets on 5 December, welcoming in the festive season at Fernskloof wine farm. For more information, call Sue Goosen on 023 541 1558.

#### **Garden Club Plant Sale**

Our fourth annual plant sale was a resounding success. A wonderful selection of healthy plants was generously donated, from Iceberg roses by Ruth Kain, blackberry roots from Gudrun Toelstede and kokerboom aloes by Fred Badenhorst, to a wide variety of succulents, seedlings, fruit trees, herbs and geraniums. Thanks too to Renu- Karoo and Malachite Nursery for their donations, as well as to everyone who contributed plants, helped on the morning of the sale or purchased plants. We raised a total of R1550. The remaining plants will be on sale at the Saturday market.

Congratulations to the winners of the raffle prizes, John McKenna, Barbara Gorniak, Sandra Meyer, Kay Howes and Megan Reinders.



WINES FROM PRINCE ALBERT VALLEY

Ons handgemaakte wyne is die trotse produk van ons organies-verboude wingerd.

Kom besoek ons gerus: Maandag tot Saterdag vanaf 10:00 – 17:00 Vir Sondae, bevestig asseblief vooraf per telefoon.

Ons is geleë 18 kilometer buite Prince Albert, op die R407 na Klaarstroom

#### THE REHABILITATION OF THE SWARTBERG PASS



Prince Albert's EPWP workforce (Photo: P A Municipality)

Readers have no doubt noticed the large contingent of workers in bright green uniforms around the town and environs. This is an Extended Public Works Programme (EPWP) being managed by a project management consultancy, ANIX, based in Cape Town. The National Government's EPWP provides temporary work for the unemployed in various "socially constructive activities" thereby contributing to income and poverty relief.

The initial application for the funding of this project was made by the Prince Albert Municipality and was included in the Integrated Development Plan (IDP). Originally intended to include both the Oudtshoorn and Prince Albert municipalities, the feasibility assessment indicated that the focus of the programme should be within the Prince Albert municipal area alone.

ANIX's Project Report states: "Included in the project is the rehabilitation of the Swartberg Pass through the renovating and revamping of various tourist products as well as the maintenance of the dry stone walls. These walls will be rehabilitated to their former glory by using techniques similar to those employed by Thomas Bain who, with convicts, completed the walls in 1888.

As an EPWP project the rehabilitation of the Swartberg Pass has as its main objective the alleviation of poverty through job creation. Therefore beneficiaries of the project will not only earn an income but will also be trained in the art of dry-stone wall packing methods, thus ensuring that they become more marketable

On 23rd August 2012 a facilitation process took place whereby the entire community was invited to get an overview of the project and its objectives. After interviews, 140 persons were employed. At the induction on 26 September, contracts for an initial period of three months were concluded. The staff consists of an on-site manager. Mr Richard Marais, who will lead the teams during the initial employment rehabilitation process, and to assist workers who have been unemployed for long periods of time, to adapt to the a working environment. The project employs eight local supervisors, two of whom are women. During this initial process the workforce will be evaluated before the more serious work on the Pass itself starts

ANIX has a prepared a training plan that includes both project-related and life skills training. Through experience and the association with specialists on poverty it is clear that poverty is not only the consequence of economics, but also social decline. Therefore the importance of life-skills training cannot be over-emphasised to ensure sustainable growth...and the turning around of the

socio-economic conditions of vulnerable communities".

The time frame is: From 27 September to 31 December 2012, the workforce will be involved with general landscaping in the town and its environs. The programme will run from February to December 2013, and conclude on the rehabilitation of the Swartberg. This will include: compacting the road surface at the embayments; improving the ramps at the 'dansvloer'; rehabilitation of the stormwater channels using natural stone; replacing and repairing dry-stone walling to an approved standard and the introduction of signage and plaques providing historical data in some areas. Dilapidated furniture will be replaced at stopping points and ablution and braai facilities are being planned for the Eerstewater picnic site.

The PACF is a recognised stakeholder on behalf of the Prince Albert community and continues to make constructive input, bearing in mind the heritage significance, the economic importance and tourist appeal of the Swartberg Pass.



#### Ope Brief aan die Matrieks van 2012

atrikulante in Prince Albert en oor die land kom nou voor 'n kruispad in hulle skoolloopbaan te staan, naamlik die matriekeindeksamen. Die tydperk is besonder stresvol vir die leerders, hul onderwysers en ook vir die ouers.

Ek voel geoorloof om die matrikulante te bemoedig want as 'n iemand wat tien jaar gelede die eksamen afgelê het, weet ek hoe stresvol dit is. Jou gedagtes draai konstant om vrae soos: het ek hard genoeg geleer, gaan ek suksesvol wees? Wel daar is oplossings om die soort probleme of eksamenvrees die hoof te bied:

Programmeer jou brein met positiewe gedagtes en kry jou ingesteldheid reg. Met goeie voorbereiding, ouerlike, eie en publieke motivering, deursettingsvermoë en 'n positiewe houding, glo ek is jy reg gewapen om sukses in die eksamen te behaal. Meer nog, sukses is gewaarborg as jy God deel maak van hierdie stryd, naamlik die eindeksamen.

Filippense 4:13 "Julle is tot alles (sukses) in staat deur Jesus Christus wat julle krag sal gee".

Oom Jannie by Môrester Sekondêre Skool se koshuis het ons altyd kom motiveer voor ons gaan skryf het met die volgende woorde: "Die eksamen is soos ABSA Bank. Dit wat jy insit (spaar) is dit wat jy gaan uitkry aan die einde van die dag. So, as jy 20% insit, gaan jy 20% uitkry, maar as jy 100% insit, gaan jy 100% uitkry."

Spreuke 20:4 "In die ploegtyd ploeg die luiaard nie; en verlang hy iets in die oestyd, dan is daar niks nie".

Ek wil namens die hele Prince Albert ons matrikulante sterkte en net die beste toewens met die eksamen. Ons dink aan julle, julle is elke oomblik van die dag in ons gebede.

Jeremia Prens



DIE VOLGENDE UITGAWE VAN DIE PRINCE ALBERT VRIEND IS DIE LAASTE UITGAWE VAN 2012. DAARNA NEEM ONS 'N BLAAS-KANS EN VERSKYN WEER AAN DIE EINDE VAN JANUARIE 2013!

HIERDIE IS 'N GELEENTHEID OM AL U KLIËNTE, KOLLEGAS EN VRIENDE VOORSPOED OOR DIE FEESSEISOEN TOE TE WENS

ALLE BYDRAES MOET DIE VRIEND TEEN 12 NOVEMBER 2012 BEREIK

# Hoop jy jy kan vir jou gesin voorsorg tref?

Waarvoor jy ookal hoop, maak seker dat jy die regte plan daarvoor inspan. Ons kan jou deur die besluite lei wat jou finansiële toekoms sal beïnvloed. Met Sanlam se omvattende portefeulje oplossings kan ons voorstelle maak oor wat jy werklik nodig het.

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#### Hoërskool Zwartberg Prysuitdeling 2012



Agter vlnr: Beaulah Berdien, Jodene Konstabel, Genutro Goliath, Hegan Pipes en Bianca Hendricks. Middel vlnr: Christella Pienaar, Ryan van den Berg, Roxanne Mooneys en Enid Griebalaar. Voor vlnr: Antonio Charles en Maisha Hendricks (Foto: Christelle Smit)

a 'n besige jaar van werksaamhede, hetsy akademie, sport of ander bedrywighede, het die skool op Donderdagaand, 11 Oktober, vir 'n wyle tot stilstand gekom om hulde te bring aan sy presteerders van die afgelope jaar.

Die aand is met skriflesing en gebed begin deur die grondslagfase onder leiding van Me Jennifer Munro en Me Diana Koorts. Hierna is die sportpryse oorhandig. Beaulah Berdien en Hegan Pipes is onderskeidelik aangewys as die Junior Victrix en Victor Ludorum. Die senior Victrix en Victor Ludorum is onderskeidelik toegeken aan Jodene Konstabel en Ryan van den Berg.

Met die oorhandiging van die akademiese pryse het een naam verskeie kere opgeduik. Roxanne Mooneys, voorsitter van die 2012 Verteenwoordigende Raad van Leerders, se harde werk deur haar hoërskool-loopbaan het vrugte afgewerp toe sy vereer is met verskeie akademiese toekennings.

Sy het 'n sertifikaat ontvang vir die eerste plek in verskeie vakke, asook die beker vir die mees tweetalige leerder. Die hoogtepunt was egter toe sy die

toekenning as dux-leerder vir 2012 ontvang het. Voorwaar 'n prysenswaardige prestasie.

Die gasspreker van die aand was die plaaslike munisipale bestuurder, Mnr Heinrich Mettler. Hy het spesifiek met die eregaste van die aand, die pryswenners, gepraat. Sy energieke toespraak was gerig daarop om die leerders te motiveer om elke geleentheid wat hom aan hulle voordoen, aan te gryp en die beste daarvan te maak deur toewyding en harde werk.

Die skoolhoof, Mnr Ricky McKnight, het die jaarverslag aan die gaste voorgehou. Daarna is die verslag oorhandig aan die voorsitter van die skoolbeheerliggaam, Mnr Colin Titus, wat sy diepe dankbaarheid vir die werk wat daar deur die jaar verrig is, uitgespreek het.

Laastens is die lede van die Verteenwoordigende Raad van Leerders vir 2013 voorgestel. Die voorsitter vir 2013 is Stefnie Scheffers. Sy sal bygestaan word deur Elvin Malgas, ondervoorsitter en Ryan van den Berg, sekretaris.

Hierna is die aand afgesluit deur die sing van die skoollied.

#### **NEEM KENNIS**

Die biblioteek sal gesluit wees vanaf 19 - 21 November as gevolg van rekenarisering.



TAKE NOTE

The Library will be closed from 19 - 21 November due to computerizing.

#### **KENNISGEWING**

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#### **KROONHOF HOU AFSKEID VAN 2012**



Emelio Jantjies en Maureen Jones geniet die afskeid (Foto: Christelle Smit)

ie laaste kwartaal van 2012 het skaars begin toe Kroonhof Koshuis sy afsluitingsfunksie vir die jaar op Woensdagaand, 10 Oktober gehad het. Soos elke jaar was hierdie geleentheid ook 'n genoeglike en vrolike funksie. Almal was pragtig en die tafels was

vrolik in alle kleure van die reënboog getooi. Dit was duidelik dat die laerskoolleerders vir wie daar nog 'n lang pad in die koshuis voorlê uitbundig was rondom die tafel, maar die matrieks was stil en stemmig. Miskien omdat die tydjie hier by ons nou kort raak.

#### Matrieks se Laaste Dag in die Skool



Roxanne Mooneys skryf 'n boodskap op 'n mede matriekleerder se hemp.

l kan ons dit nie glo nie, is die jaar so te sê op sy einde. Ja, want die matrieks het reeds die skool verlaat en begin Maandag, 22 Oktober met eksamen. Die klas het afskeid gehou van die skool op Vrydag, 12 Oktober. Die leerders het van elke onderwyser afskeid geneem en hul dank teenoor die onderwysers uitgespreek. Na die seremonie in die saal het hulle vir die laaste maal pouse gehou. Hul ouers was ook uitgenooi om 'n koppie tee te kom geniet. Soos dit maar gaan by so 'n dag, was almal hier ook bang hul sal vergeet word, daarom het almal 'n boodskappie op hul vriende se hemde geskryf.

Ons wens die matrieks sterkte toe met die belangrikste eksamen van hul skoolloopbaan en wens hulle alle voorspoed vir die toekoms toe.

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#### **Bridge Cape Pioneer Trek Fietstoer**



Die fietsryers by waterpunt 2.

insdag, 16 en Woensdag, 17 Oktober, was die skoolterrein van die Hoërskool Zwartberg 'n miernes van bedrywighede, want almal het voorberei vir die Bridge Cape Pioneer Trek Fietstoer. Daar was reeds 'n groot tent en 'n klomp klein rooi tentjies op die rugbyveld opgeslaan. Die onderwysers en

leerders het rondgeskarrel om al die reëlings te finaliseer voor die fietsryers arriveer. Die fietstoer se roete het hulle van Calitzdorp af oor die Swartbergpas na Prince Albert gebring.

Van vroegmiddag het die voorste jaers op die veld aangekom en die laastes het so teen die laatmiddag ingeklok. Nadat hulle gestort het, het hulle kom aansit vir 'n lekker ete wat voorberei is deur onderwyseresse en ouers. Woensdagoggend moes almal weer vroeg uit die vere wees, daarom het die stilte vinnig oor die kamp gedaal.

Die volgende oggend, na 'n goeie ontbyt, is die jaers hier weg oppad deur die kronkelpaaie rondom Prince Albert. Hulle het op hul roete by drie waterpunte wat beman is deur onderwysers en leerders van Hoërskool Zwartberg aangedoen vir versterkings. Dit was 'n lekker koel dag en so nou en dan het daar 'n sagte reëntjie uitgesak, maar niemand het gekla nie, want die koelte was 'n lafenis vir die jaers.

Die fietstoer het Saterdag, 20 Oktober in Oudtshoorn geëindig.

#### **Eerste Rugbyspan Ontvang Borg**



Pridge loans, borge van die Cape Pioneer Trek fietstoer, het Hoërskool Zwartberg besoek. Hulle doel was om die skool se eerste rugbyspan te kom borg met T-hemde waarin die span kan oefen. Op die foto stuur elke rugbyspeler met sy T-hemp aan, 'n rooi ballon die lug in. Ons dank aan Bridge Loans.

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